

Ceraph

Family Overview

Ceraph Roman
Ceraph Italic

Roman 65pt

☒ Discretionary ligaturesBOOK T^O READ

Roman 65pt

☒ Stylistic set 03 - Alternate OJOAN O[◊] OF ARC

Roman 65pt

☒ Discretionary ligaturesC[◊]MPENDIUM

Roman 65pt

☒ Swash

SHAKESPEARE

Roman 65pt

☒ Discretionary ligaturesON T^O LOGICAL

Roman 65pt

THE BELOVED

Roman 65pt

☒ Stylistic set 02 - Alternate I

OSCAR WILDE

Roman 65pt

John Constable

Roman 65pt

☑ Stylistic set 01 - Alternate A

Anthropologist

Roman 65pt

Hirato Renkichi

Roman 65pt

☑ Stylistic set 06 - Uncial h m n t a

Divine Comedy

Roman 65pt

Odysseus Elytis

Roman 65pt

Conceptualistic

Roman 65pt

Franz Schubert

Italic 66pt

BOCCACCIO

Italic 66pt

MARY OLIVER

Italic 66pt

☒ Stylistic set 03 - Alternate O

SU XIAO XIAO

Italic 66pt

☒ Swash

BRIGHT STAR

Italic 66pt

☒ Discretionary ligatures

MARY SHELLEY

Italic 66pt

☒ Titling

WAN SHENZI

Italic 66pt

EMILY WARN

Italic 66pt

Gil Scott-Heron

Italic 66pt

The Holy Family

Italic 66pt

☒ Stylistic set 01 - Alternate A

Antoine D'Arcy

Italic 66pt

The Hour Glass

Italic 66pt

☒ Stylistic set 06 - Uncial h m n t u

Henri Michaux

Italic 66pt

Astarte Syriaca

Italic 66pt

Valzhyna Mort

600pt

☒ Discretionary ligatures

C

Roman 34pt/38

LOVE AMONG THE RUINS

Sir Edward Coley Burne-Jones

Roman 34pt/38

THE SCHOOL OF NATURE

Cloud Study: Horizon of Trees

Roman 34pt/38

☑ Stylistic set 06 - Uncial h m n t u

GEORG WILHELM F. HEGEL

The Phenomenology of Spirit

Roman 34pt/38

☑ Stylistic set 02 - Alternate I

THE BEGUILING OF MERLIN

Inspired by Arthurian Legend

Roman 34pt/38

☑ Discretionary ligatures

ANTONY AND CLEOPATRA

A Tragedy of Love and Power

Italic 34pt/38

JEAN-JACQUES ROUSSEAU
Swiss-born French Philosopher

Italic 34pt/38

☑ Discretionary Ligatures

MARY WOLLSTONECRAFT
British Writer and Philosopher

Italic 34pt/38

PROMETHEUS UNBOUND
A Lyrical Drama in Four Acts

Italic 34pt/38

☑ Stylistic set 03 - Alternate O

DIE BRAUT VON KORINTH
Johann Wolfgang Von Goethe

Italic 34pt/38

☑ Stylistic set 02 - Alternate I

WILLIAM WORDSWORTH
I Wandered Lonely as a Cloud

160pt

Lattice

122pt

☑ Stylistic set 06 - Uncial h m n t u

Petrarch

95pt

Resonance

68pt

Dante Alighieri

48pt

Ekphrastic Expression

160pt

Ocelot

122pt

☒ Swashes

Achillea

95pt

Chevaliers

68pt

Rhythmization

48pt

☒ Stylistic set 03 - Alternate O

The Lady Of Shalott

90pt

☑ Discretionary ligatures

Epistases

42pt/44

An interlude or dramatic pause in storytelling.

30pt/36

Myths worldwide employ such pivotal moments to build suspense or reinforce moral lessons.

24pt/27

☑ Swash

THIS CONCEPT of an episode has deep roots in mythological storytelling, where pauses often signal the intervention of gods, reveal hidden truths for heroes.

18pt/22

☑ Discretionary ligatures

Epistases become thresholds through which listeners are drawn deeper into the tale's mystery, bridging mundane reality with the mythic. Through epistases, ancient storytellers mastered the art of merging mortal and divine, infusing stories with suspenseful, sacred interludes that resonate in the listener's imagination.

90pt

Lithology

42pt/44

*Humanity's connections
to the natural world.*

30pt/36

☑ Swash

*Since prehistoric times, stones have
held significant cultural, mystical &
spiritual value across civilizations.*

24pt/27

*Sacred stones and carved monuments such
as Stonehenge in England, the Pillars of
Hercules in ancient Iberian myths serve as
testaments to the veneration of stone.*

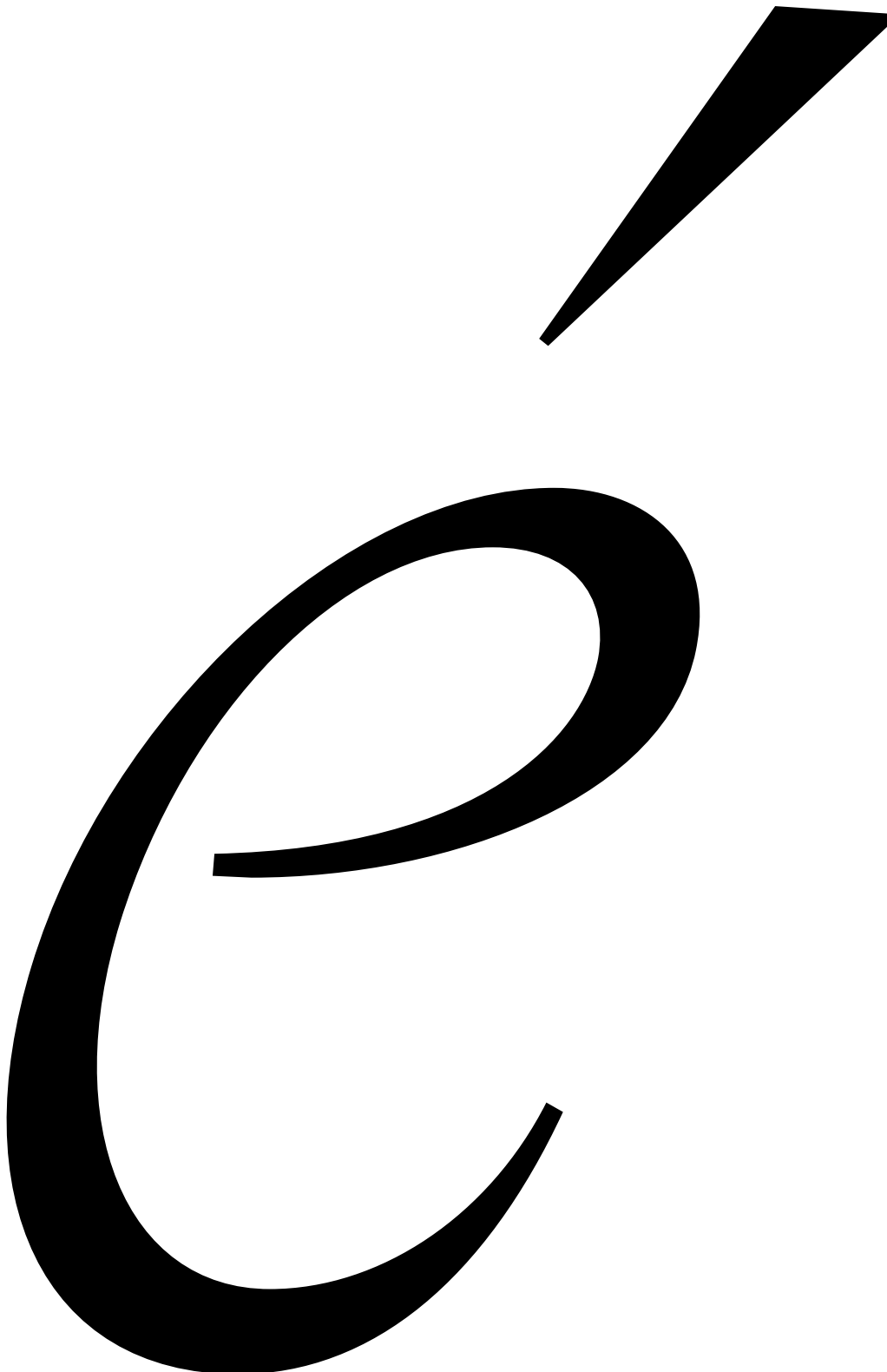
18pt/22

☑ Swashes

☑ Discretionary Ligatures

*In mythology, stones have been believed to hold life forces
or protect against evil, often viewed as embodiments
of nature's power and memory. Many cultures saw
rocks as symbols of endurance, fertility, and immortality,
while others considered them portals to divine realms or
otherworldly entities.*

700pt



Uppercase

Lowercase

Accented Uppercase

Accented Lowercase

Punctuation and Symbols

Proportional Lining & Oldstyle Figures

Mathematical Symbols

Currency Symbols

Arrows & Manicules

15

Open Type Features Roman

Stylistic Set 01 - Alternate A

À → Å Argumenting → Årgumenting

Stylistic Set 02 - Alternate I

l → ł The Iliad → The łliad

Stylistic Set 03 - Alternate O

o → ø The oDyssey → The øDyssey

Stylistic Set 04 - Alternate g

g → ġ Leigh Bardugo → Leigh Ĭardugo

Stylistic Set 05 - Alternate j

j → ĵ Subjectively → Subĵectively

Stylistic Set 06 - Uncial h n m t u

h → ḥ H. Ardent → H. ArdenꝤ ḥ n m Ꝥ u

Stylistic Set 07 - Alternate Paragraphe

¶ → ¶ Paragraphe → ¶Paragraphe

Stylistic Set 08 - Alternate N swash (Swash on)

N → N̄ WHITNEY → WHIT̄NEY

Standard Ligatures (by default)

ff → ff Maffeo Vegio → Maffeo Vegio ff fi ffi fl ffi fk

Discretionary Ligatures

LI → L̄ CHARLOTTE → CHARLOTTE SMITH
 st Æ A/ Ç © © © DC DO EA FA HE HT ITH
 IT LA LE LL LL LN NK OG OO TH TO TT TU UT

Swash

N → N̄ QUASINORM → QUASINORM N̄ QR

Proportional Lining & Oldstyle Figures

0123456789 → 0123456789

Open Type Features Italic

Stylistic Set 01 - Alternate A

A → *Ɽ* *Argumenting* → *Ɽrgumenting*

Stylistic Set 02 - Alternate I

I → *Ɱ* *The Illiad* → *The Ɱlliad*

Stylistic Set 03 - Alternate O

O → *Ɱ* *The Odysey* → *The Ɱdysey*

Stylistic Set 04 - Alternate g

g → *Ɱ* *Leigh Bardugo* → *Leigh Ɱardugo*

Stylistic Set 05 - Alternate j

j → *Ɱ* *Subjectively* → *Ɱubjectively*

Stylistic Set 06 - Uncial h n m t u

h → *Ɱ* *H. Ardent* → *Ɱ. Ardent*
h n m t u

Stylistic Set 07 - Alternate Paragraphe

ſ → *Ɱ* *ſParagraphe* → *ⱮParagraphe*

Stylistic Set 08 - Alternate N swash (Swash on)

N → *Ɱ* *WHITNEY* → *WHITⱮNEY*

Proportional Lining & Oldstyle Figures

0123456789 → *o123456789*

Open Type Features Italic

Standard Ligatures (by default)

ff → *ff* *Cliff**top* → *Cliff**top*
ff fi ffi fl

Discretionary Ligatures

LI → *LI* *CHARLOTTE* → *CHARLOTTE SMITH*
st th Æ A/ CA © © © DC DO EA FA HE HT IT
IT LA IE LL LL LO NK OG OO TH TO TT TU UT

Swash

N → *N* *QUASINORM* → *QUASINORM*
NQR
h → *h* *Established* → *Established*
b d h k l l l d

Titling

N → *N* *NATIVE* → *NATIVE*

Language support

- Abron
- Acheron
- Achinese
- Acholi
- Achuar-Shiwiar
- Adangme
- Afar
- Afrikaans
- Aguaruna
- Alekano
- Aleut
- Algonquin
- Amahuaca
- Amarakaeri
- Amis
- Anaang
- Andaandi
- Anufo
- Anuta
- Ao Naga
- Apinayé
- Arabela
- Aragonese
- Arbëreshë Albanian
- Arvanitika Albanian
- Asháninka
- Ashéninka Perené
- Asu (Tanzania)
- Atayal
- Awa-Cuaiquer
- Baatonum
- Bafia
- Balinese
- Bambara
- Banjar
- Baoulé
- Bari
- Basque
- Batak Dairi
- Batak Karo
- Batak Mandailing
- Batak Simalungun
- Batak Toba
- Bemba (Zambia)
- Bena (Tanzania)
- Biali
- Bikol
- Bini
- Bislama
- Boko (Benin)
- Bora
- Borana-Arsi-Guji Oromo
- Bosnian
- Breton
- Buginese
- Candoshi-Shapra
- Caquinte
- Caribbean Hindustani
- Cashibo-Cacataibo
- Cashinahua
- Catalan
- Cebuano
- Central Aymara
- Central Kurdish
- Central Nahuatl
- Cerma
- Chachi
- Chamorro
- Chavacano
- Chayahuita
- Chiga
- Chiltepec Chinantec
- Chokwe
- Chuukese
- Cimbrian
- Cofán
- Congo Swahili
- Cook Islands Māori
- Cornish
- Corsican
- Creek
- Crimean Tatar
- Croatian
- Czech
- Danish
- Dehu
- Dendi (Benin)
- Dimli
- Dutch
- Dyula
- Eastern Arrernte
- Eastern Maninkakan
- Eastern Oromo
- Efik
- Embu
- English
- Ese Eja
- Esperanto
- Ewondo
- Fanti
- Faroese
- Fijian
- Filipino
- Finnish
- French
- Friulian
- Ga
- Gagauz
- Galician
- Ganda
- Garifuna
- Ga'anda
- German
- Gheg Albanian
- Gilbertese
- Gonja
- Gooniyandi
- Gourmanchéma
- Guadeloupean Creole French
- Gusii
- Gwich'in
- Haitian
- Hani
- Hiligaynon
- Ho-Chunk
- Hopi
- Huastec
- Hungarian
- Hän
- Icelandic
- Ido
- Idoma
- Iloko
- Inari Sami
- Indonesian
- Interglossa
- Interlingua
- Interlingue
- Irish
- Istro Romanian
- Italian
- Ixcatlán Mazatec
- Jamaican Creole English
- Javanese
- Jenaama Bozo
- Jola-Fonyi
- K'iche'
- Kabuverdianu
- Kaingang
- Kala Lagaw Ya
- Kalaallisut
- Kalenjin
- Kamba (Kenya)
- Kaonde
- Karelian
- Kashubian
- Kekchi
- Kenzi/Mattokki
- Khasi
- Kikuyu
- Kimbundu
- Kinyarwanda
- Kirmanjki
- Kituba (DRC)
- Klingon
- Kongo
- Konzo
- Koyra Chiini Songhay
- Koyraboro Senni Songhai
- Krio
- Kuanyama
- Kven Finnish
- Kölsch
- Ladin
- Ladino
- Langi
- Latgalian
- Ligurian
- Lingala
- Lithuanian
- Lojban
- Lombard
- Low German
- Lower Sorbian
- Luba-Katanga
- Luba-Lulua
- Lule Sami
- Luo (Kenya and Tanzania)
- Luxembourgish
- Macedo-Romanian
- Makhwa
- Makhwa-Meetto
- Makonde
- Makwe
- Malagasy
- Malaysian
- Maltese
- Mamara Senoufo
- Mandinka
- Mandjak
- Mankanya
- Manx
- Maore Comorian
- Maori
- Mapudungun
- Masai
- Matsés
- Mauritian Creole
- Mende (Sierra Leone)
- Meriam Mir
- Meru
- Metlatónoc Mixtec
- Mi'kmaq
- Minangkabau
- Mirandese
- Moba
- Mohawk
- Montenegrin
- Munsee
- Murrinh-Patha
- Murui Huitoto
- Mwani
- Mískito
- Naga Pidgin
- Ndonga
- Neapolitan
- Ngazidja Comorian
- Niuean
- Nobiin
- Nomatsiguenga
- North Ndebele
- Northern Kissi
- Northern Kurdish
- Northern Qiangdong Miao
- Northern Sami
- Northern Uzbek
- Northwestern Ojibwa
- Norwegian
- Novial
- Nyamwezi
- Nyanja
- Nyankole
- Nyemba
- Nzima
- Occitan
- Ojtlán Chinantec
- Orma
- Oroqen
- Palauan
- Paluan
- Pampanga
- Papatla Totonac
- Papiamento
- Pedi
- Picard
- Pichis Ashéninka
- Piemontese
- Pijin
- Pintupi-Luritja
- Pipil
- Pohnpeian
- Polish
- Portuguese
- Potawatomi
- Purepecha
- Páez
- Quechua
- Romanian
- Romansh
- Rotokas
- Rundi
- Rwa
- Samburu
- Samoan
- Sango
- Sangu (Tanzania)
- Saramaccan
- Sardinian
- Scots
- Scottish Gaelic
- Sena
- Seri
- Seselwa Creole French
- Shambala
- Sharanahua
- Shawnee
- Shilluk
- Shipibo-Conibo
- Shona
- Shuar
- Sicilian
- Silesian
- Slovak
- Slovenian
- Soga
- Somali
- Soninke
- South Ndebele
- Southern Aymara
- Southern Bobo Madaré
- Southern Dagaare
- Southern Qiangdong Miao
- Southern Sami
- Southern Sotho
- Spanish
- Sranan Tongo
- Standard Estonian
- Standard Latvian
- Standard Malay
- Sundanese
- Susu
- Swahili
- Swati
- Swedish
- Swiss German
- Syenara Senoufo
- Tagalog
- Tahitian
- Taita
- Tasawaq
- Tedim Chin
- Tetum
- Tetun Dili
- Tiv
- Tiéyaxo Bozo
- Toba
- Tok Pisin
- Tokelau
- Toki Pona
- Tonga (Tonga Islands)
- Tonga (Zambia)
- Tosk Albanian
- Tsonga
- Tswana
- Tumbuka
- Turkish
- Turkmen
- Tuvalu
- Twi
- Tzeltal
- Tzotzil
- Uab Meto
- Umbundu
- Ume Sami
- Upper Guinea Crioulo
- Upper Sorbian
- Urarina
- Venetian
- Veps
- Volapük
- Võro
- Waama
- Walloon
- Walser
- Wamey
- Wangaaybuwan-Ngiyambaa
- Waorani
- Waray (Philippines)
- Warlpiri
- Wasa
- Wayuu
- Welsh
- West Central Oromo
- West-Central Limba
- Western Abnaki
- Western Frisian
- Wik-Mungkan
- Wiradjuri
- Wolof
- Xavánte
- Xhosa
- Yagua
- Yanesha'
- Yangben
- Yanomamö
- Yao
- Yapese
- Yindjibarndi
- Yucateco
- Zarma
- Zulu
- Záparo

Formats:

Desktop: OTF, TTF
Web: WOFF, WOFF2
App: OTF

Design:

Emma Piercy

Engineer:

Calvin Kwok

Kerning:

Lucas Sharp

Licenses:

At Sharp Type

we have tailored our retail licenses to accommodate the wide-ranging needs of our clients. This standard suite of licenses—including desktop web and software applications—will cover most of our client needs.

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About Sharp Type Co:

Sharp Type is a global type design studio that offers high-quality typefaces for retail licensing and custom client projects. At Sharp Type we are at the vanguard of contemporary typeface culture and design developing historically conscious but deliberately original typefaces used globally by renowned designers and world-class brands. Our foundry ensures only the highest level of quality throughout every aspect of the development process including design production and management.

A compelling typeface is the cornerstone of any successful brand. Our typefaces balance precedent with invention utility with beauty. Our work is informed by our deep knowledge of type design history the continual evolution of its historical models and our own artistic process and invention.